

NANTWICH

THE CHRONICLE, WEDNESDAY, NOVEMBER 2, 1988

Nantwich choral season begins

NANTWICH Choral Society launches its 1988 — 89 season at St Mary's Church, Nantwich, next month with Handel's ever popular Dixit Dominus and Nisi Dominus and a performance of Pergolesi's Magnificat.

Popular sopranos Catrin Ley and Sarah Wright also take the stage with the choir on Saturday November 12 joined by contralto Marjorie Seddon and tenor James Watson.

And making a welcome return following its successful appearance with the choir last Easter will be the Musikfreunde orchestra. As well as accompanying the choir with its programme the orchestra, under the leadership of Angus Gibbon, will also perform Bach's Double Violin Concerto.

NOVEMBER 12, 1988

"DIXIT"

WEEK ENDING NOVEMBER 26

The ENTERTAINER

DECEMBER 3/88

"MESSIAH"

On song to aid charity

NANTWICH Choral Society will be singing Handel's Messiah, with the proceeds donated to the Multiple Sclerosis Society, at St Mary's Parish Church at 7pm on Saturday, December 3.

The Choral Society, conducted by Stephen

Buckman, will be accompanied by the Nantwich Sinfonia leader Ralph Chadwick, soloists Catrin Ley (soprano), Marjorie Seddon (contralto), James Watson (tenor), and Benjamin Odom (bass).

Tickets will be £3 (OAPs and Students £2) available from Nantwich Information Centre, Society members, church shop, or at the door on the evening.

THE CHRONICLE, WEDNESDAY, NOVEMBER 16, 1988

Looking forward to the 'coming'

IN NANTWICH I made my way to the Parish Church for the Remembrance Day Service at 3pm.

My attention was drawn to notices on trees in the town square. They announced that the Nantwich Choral Society were presenting Handel's 'Messiah' on Saturday, December 3. What really caught my eye was the coloured strip pinned across a corner of the posters. It read 'coming soon.'

I wonder if those responsible were aware that their concert takes place on the 1st Saturday of Advent - the day beginning the 'look forward' to the com-

ing of the Messiah.

It was a positive reminder to all that He is 'Coming Soon.'

May all who pass, and all who hear 'The Messiah' on that Saturday, experience the thrill of expectancy at His coming - may they join with Isaiah (and Handel!) in proclaiming Him 'Wonderful, Counsellor, The Mighty God, the Everlasting Father, The Prince of Peace.'

T.B.KENT,
Ascalon,
25 Manor Road,
Wrexham.

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Easter will be the Musikfreunde orchestra.

As well as accompanying the choir with its programme the orchestra, under the leadership of Angus Gibbon, will also perform Bach's Double Violin Concerto.

NORTH WEST

Nantwich Choral Society
Parish Church, Nantwich.
Concert including Handel's
Dixit Dominus and Nisi
Dominus plus Pergolesi's
Magnificat with soloists and
accompanying orchestra, the
Musikfreunde who offer the
Bach Double Violin Concerto.
Tomorrow 7.30pm, £3,
concessions £2.

November 1988

Choir in form for concert

AFTER their successful 1987-88 season, Nantwich Choral Society showed its intention of becoming a first-class choir.

Their programme at St Mary's demanded tremendous ability in singing and in following styles demanded by the composers in the works chosen.

Pergolesi's Magnificat which opened the concert gave them a good chance to show that a large group of singers can produce a light, flowing sound, which was very pleasing. It is not a great work, but was right for this concert.

The Nisi Dominus by Handel, a setting of Psalm 127, gave them scope to ex-

pand the sound and it was always true in pitch and with the right texture of balance, due mainly to the new staging used for the first time and on which the designers are to be congratulated.

Churches are not easy buildings in which to stage a concert with orchestra, choirs and soloists, and I think a good solution has been found.

Highlight of the choral singing came in the final work by Handel, Dixit Dominus from Psalm 109, where Handel unleashed his forces setting them music to perform of great magnitude and excitement, very high soprano parts demanding much skill.

Stephan Buckman,

choirmaster and conductor, must be congratulated on the way he had achieved the right sound.

Soloists were Catrin Ley, Sarah Wright, Marjorie Seddon, James Watson and Kieron McNiff, with Joy Roberts as accompanist.

The return of the string orchestra, Musikfreunde, leader Angus Gibbon, was welcomed by all who had attended previous concerts, their playing throughout being impeccable with the great Double Violin Concerto by Bach, receiving much applause.

It was a very good evening, setting a very high standard for the rest of the season.

The thrill of His coming

T.B.Kent of Wrexham wrote (last week) regarding the performance by Nantwich Choral Society of the 'Messiah' by Handel on December 3, and expressed the hope that all who heard it would 'experience the thrill of expectancy of His Coming.'

Well, so do I, but I would suggest that the Messiah, or the Christ, or the Imam Mahdi, or the new Buddha - in short, the 'One for whom all men wait,' is already here, in London, where He has been since July 19, 1977, gradually emerging as a 'Man amongst men' in the Asian community there.

'The Second Coming' is, I believe, much more simple and straightforward than many people may think. 'Every Eye will see Him' on television worldwide, maybe within a year.

TONY WALKER,
Address supplied.

Nant Chronicle
Nov. 24 88

Choral Society final concert

THIS SATURDAY Nantwich Choral Society, under conductor Stephen Buckman, present their final concert for 1988.

This evening of 'Carols for Choir and Audience' is expected to fill the Parish Church of St Mary's at Nantwich and, if so, the well-known local choir will have achieved its second capacity-crowd in a short space of time. There was a full Church for their recent 'Messiah' concert.

Extra seating was moved in just before the start of the 'Messiah' on December 3, and, to avoid people standing, people in the pews willingly moved along.

The Carol Concert will be different in content and, of course, the opportunity for the audience to join in their annual favourites will be given.

The message is, come along, all you mums and dads and bring the kids, aunty, grandma, the neighbours and have a wonderful evening in this glorious setting.

Tickets are going fast at £2 (£1 concession for O.A.P's and students) and the men of 'Nantwich Choral' are planning to get there early to move in extra seating from the Church Hall.

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